

Journal 1970 1986 Andrei Tarkovsky



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Andrei Arsenyevich Tarkovsky (Russian: Андрей Арсеньевич Тарковский, IPA: [en'drʲej er'sʲenʲjɪvʲɪtɕ tər'kofskʲɪj]; 4 April 1932 – 29 December 1986) was a Russian filmmaker, writer, film editor, film theorist, theatre and opera director.

Andrei Tarkovsky - Wikipedia

The most famous Soviet film-maker since Sergei M. Eisenstein, Andrei Tarkovsky (the son of noted poet Arseniy Tarkovsky) studied music and Arabic in Moscow before enrolling in the Soviet film school V.G.I.K.

Andrei Tarkovsky (1932-1986) - IMDb

The Sacrifice (Swedish: Offret) is a 1986 Swedish tragedy film directed by Andrei Tarkovsky. Starring Erland Josephson, it centers on a middle-aged intellectual who attempts to bargain with God to stop an impending nuclear holocaust.

The Sacrifice - Wikipedia

Historique. Le prix attribué au meilleur film ne porte ce nom exact que depuis 1954, c'était auparavant, de 1949 à 1953, le « Lion de Saint Marc », et en 1947 et 1948, le « Grand prix international de Venise ».

Lion d'or — Wikipédia

Here is an alphabetical listing of all the movies (so far) that have been certified as among the 366 weirdest ever made, along with links to films reviewed in capsule form only.

The List Thus Far | 366 Weird Movies

1983 / France / 100m / Col / Avant-garde-Experimental, Documentary Florence Delay, Arielle Dombasle "Chris Marker's masterpiece is one of the key nonfiction films of our time—a personal philosophical essay that concentrates mainly on contemporary Tokyo but also includes footage shot in Iceland, Guinea-Bissau, and San Francisco.

TSPDT - The 1,000 Greatest Films (Films 100-1)

Dans l'œuvre de Marker, l'enchevêtrement entre la mémoire individuelle et l'Histoire passe au premier plan à partir des années 1980 et anime la série de portraits filmés réalisés à partir de 1985.

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